

Janine Mei-Chiao Wong

172 Churchills Lane
Milton, MA 02186
t/617.696-2050

College of Visual and Performing Arts
University of Massachusetts Dartmouth
North Dartmouth, MA 02747
t/508.999-8562
e/jwong@umassd.edu

1/4

Education

Yale University, Master of Fine Arts, 1984
Cornell University, Bachelor of Architecture, 1980

University Experience

University of Massachusetts Dartmouth, North Dartmouth, MA
Professor 2005
Assistant Dean College of Visual and Performing Arts, 1999–2002
Associate Professor, 1996-2005
University of Massachusetts Amherst, Amherst, MA
Instructor, La Napoule, France, European Art Program, 1994
University of Massachusetts Dartmouth, North Dartmouth, MA
Assistant Professor 1993–1996
University of Massachusetts Dartmouth, North Dartmouth, MA
Visiting Lecturer, 1991–1993
Southeastern Massachusetts University, North Dartmouth, MA
Visiting Lecturer, 1990–91
Tufts University, Medford, MA
Instructor- The Meaning of Space in Domestic Architecture, 1976–78
Portland School of Art, Portland, ME
Instructor-Third Year Design, 1983–84
Yale University, New Haven, CT
Teaching Fellowship in Design- First Year, 1983–84
Boston Architectural Center, Boston, MA
Instructor- Second Year Architectural Design Studio, 1981-82

Guest Critic and Lecturer

The Art Institute of Boston at Lesley University, Artist Mentor, 2005-06
Mass College of Art, Boston, MA, 2006
Rhode Island School of Design, Providence, RI, 2004
Massachusetts Institute of Technology, Cambridge, MA
Visiting Critic, School of Architecture and Planning, 1995, 2001, 2004
Boston University School of Visual Arts, Boston, MA
Visiting Artist, 2003, 2004
Harvard University, Graduate School of Design, Cambridge, MA
Visiting Critic, Planning and Urban Design, 1995, 1998, 2001, 2003
Cornell University, Cornell Council for the Arts, Ithaca, NY
Symposium Speaker, Artist's Forum, 1995

Awards/Grants

Design Award, Suburban Journals: The Sketchbooks Drawings and Prints of Charles Ritchie first place in the "Books, Catalogues" in the SEMC (South East Museums Conference) 2005 18th Annual SEMC Publication Design
Innovations in Teaching Grant/ Digital Printmaking, UMass Dartmouth, 2005
American Academy in Rome
Visiting Artist/Scholar Residency, Dec 2002–Jan 03
Integrating Technology into the Studio: Developing a Curriculum for Digital Printmaking UMass Instruction Technology for Academic Development
Professional Development Grant, 2002
Regional NEA Fellowship (NEFA)
Regional Fellowship in the Visual Arts Works-on-Paper Grant, 1994
Carl Purington Rollins Fellowship in Design, Yale University, 1983
Eschweiler Prize in Architecture, Cornell University, 1980
Robert James Edilitz Traveling Fellowship, Cornell University, 1980
New York Council for the Creative + Performing Arts,
Cornell University, 1980

2/4

Exhibitions

Artist's Books + Book Art Objects, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA, Oct 2006 - Jan 2007
ArtSpace@16, From Two to Three Dimensions: Prints into Books, Malden, MA, 2006
From Two to Three Dimensions: Prints into Books, Emerson College, Huret & Spector Gallery, Boston MA, 2006
Merge [Art & Artist's Books]
Attleboro Arts Museum, September, 2005
The Intensive Spirit: Celebrating 22 Years of the Paper and Book Intensive
Steamboat Springs Arts Council, June 2005
Fragments, Marsh Art Gallery, University of Richmond
One person show of large scale paintings and books, 2004
PROJECTS, Wichita, Kansas
1+1+1 Artists Books/ Ciro, Stigliano, Wong, January 2002
More Than One: Prints from the Center Street Studio, Marsh Art Gallery, University of Richmond in 1998
Cantor Art Gallery, College of the Holy Cross, Worcester, MA, 2004
Grinnell College, Grinnell, IA, 2004
Weigand Gallery, Notre Dame de Namur University, Belmont, CA 2003
Butler Institute of American Art, Trumble Branch, Warren, Ohio, 2002
University Art Gallery, University of Massachusetts Dartmouth, 2000
The Cambridge Art Association, The Book as Art: Artists' Books in New England, 2000
The Society of Functional Arts (SOFA) NYC, May 1999
Mobilia, Book Arts, Cambridge, MA, 1999
Pine Manor College, Hess Gallery, Chestnut Hill, MA, October 1998
Califia Gallery, California, San Francisco, CA, 1998
Cambridge Artist's Association New Frontiers in Book Arts, 1998
PROJECTS, Tiny Works Invitational, Wichita, KS, 1998
Marsh Art Gallery, University of Richmond, Richmond, VA
More Than One: Prints from the Center Street Studio, 1998
Numark Gallery, Washington, D.C.
In Black & White, Nancy Haynes, Chuck Holtzman, James Stroud, Bill Thompson, Janine Wong, 1996

Chinese Cultural Institute, Boston, MA
 New England Today, NEFA Artists Fellowship Recipients, 1995
 Fuller Museum of Art, Brockton, MA
 Shrines, Symbols and Cherished Objects, Group Show, 1994
 Architectural League of New York, Urban Center Gallery, New York, NY
 New Schools for New York, 1990
 Art + Architecture Gallery, Yale University, New Haven, CT
 B.A.T: Prints from the Center Street Studio, Group Show, 1987
 Baxter Gallery, Portland School of Art, Portland, ME
 B.A.T: Prints from the Center Street Studio, Group Show, 1986
 Herbert Johnson Art Museum, Cornell University, Ithaca, New York
 1980-82 Individual Awards Exhibitions–New York Council for
 the Creative + Performing Arts Grant, 1984

Scholarly Papers

Hybrid Printmaking for the Book Arts
 The Architecture of the Book:Critical Issues that Inform the Artist's Book
 An International Symposium
 Sir Wilfred Grenfell College, Newfoundland Canada, March, 2007
 The Art of the Book: Libri ad Libris (Books to Books) conference 4th Inter-
 national Conference on the Book, Emerson College, October 2006

Collections

University of California Santa Barbara
 Richmond Museum, University of Richmond Virginia
 Morton Godine Library, Massachusetts College of Art
 John Hay Library, Brown University

Architecture Experience

Bortell/Stroud Associates, Cambridge, MA
 Partner, 1989–92
 Rolando Associates Architects, Carlisle, MA
 Project Manager, 1988-89
 Huygens, DiMella, Shaffer Associates Inc., Boston, MA
 Project Designer, 1985–88
 Vesti Corporation, Boston, MA
 Designer- Integral Architecture, 1985
 Skidmore, Owings and Merrill Inc, Boston, MA
 Designer, 1980–82
 Perry Dean Stahl and Rogers Inc, Boston, MA
 Designer, 1980

Registration

Registered Architect: Commonwealth of Massachusetts, 1990–present

Publications

Fiber Arts, March-April 2000, Vol. 26, No. 5 Page 8, Book Arts review of
 the Book Art show at Mobilia from July-August 1999
 Visible Language Journal, Hypertext and the Art of Memory, 1997
 Janine Wong and Peter Storkerson
 Roberta Paul, Home Offices
 Workman Press, Fall 1996
 The Architectural League, New School for New York.

Plans and Precedents for Small Schools.p.112
Princeton Architectural Press, 1992.

Boston Globe, October 15, 1992

Christine Temin, Loft Ideas

Boston Globe, June 26, 1992

Margo Miller, Ski House with a Tex-Mex Soul

New York Times, Sunday May 27, 1990

Paul Goldberger, And the Winning School is Smaller

Metropolis, September 1987

Victoria Giebel, The Poetics of Space

4/4

Other

Wellesley Management Institute

Women in Higher Education Certificate Program 2001-02

Society of Printers, member 2005-